

Meghan McCall, Actor/Singer

meghanmccall@gmail.com

www.meghanmccall.com

Hair: Auburn Eyes: Green

Height: 5'4 Weight: 125 Dress Size: 4/6

Union status: Non Union



Film/TV

Night Waking
Clem's Mermaid Adventure
How To Care For Strangers
Junkyard Empire - Season 3

Miriam (lead)
Rosie (supporting)
Forrester's Mom (supporting)
Parts Manager Applicant (co-star)

Rosenbaum, Maestri
Nick Szpara/Chelsea Thaler
Rebecca Penner
Jason Nicholls, Velocity Network

Industrial

FINRA
DHS Bombing Survival
Emergent Biotech Ethics
DOT Safety Training
FBI CAFI Film
Howard Univ. Hospital PSA
FBI SRC Film

Sandra Martine (lead)
Hermione (lead)
Wendy (lead)
Donna (supporting)
FBI Agent Tara Connolly (lead)
Talent (lead)
FBI Agent Kathleen Sullivan (lead)

RHED Pixel
KC Blake, Peak Media Group
Freedom Digital Media, Jeff Atkinson
KC Blake, Blake Learning Solutions
J. Melville, Rocket Media Group
Rachel Jones
J. Melville, Rocket Media Group

Voiceover

Discovery Education
The Winery at Olney

VO Talent
VO Talent

Discovery Channel, Maria Truitt
Adrian Muys

Print

Masonite Doors

Mother

Pam McLean Photography

Theater

Kabarett & Cabaret
R.U.R.
Ich bin der Welt
Vanek: Unleashed
Land of Bad Choices
Sandaya: Burmese Lessons

Hedi Schoop
Helena Glory
She
Blonde Soprano
Suzanne Hollander
Khin Khin Lay

The In Series
Page to Stage - Kennedy Center
Bel Cantanti
Prague Fringe Festival
Page to Stage - Kennedy Center
Alliance for New Music-Theater

Sasha Olonick
Susan Galbraith
Dirk Schattner
Susan Galbraith
Harry Bagdasian
Susan Galbraith

Education/Training

Acting - Naomi Jacobson

Voice - Manny Perez

On Camera Training - Brenna McDonough

Young Artist Program - Opera Lafayette - 2007 (Ryan Brown, conductor & Nick Olcott, director)

University of Maryland, Opera Studio 2007 Master of Music (Leon Major, director & Francois Loup, voice)

Northeastern University, Music Literature/History 2002 Bachelor of Arts

Special Skills

Certified Fitness Nutritionist, NASM

Languages: Intermediate French, Intermediate Italian, Conversational Russian

Accents: American Southern, Standard British, Cockney, Scottish, Irish, French and Russian

Stage Combat: Armed & Unarmed with Michael Johnson

Experienced recurve bow archer

Extensive Operatic resume available upon request